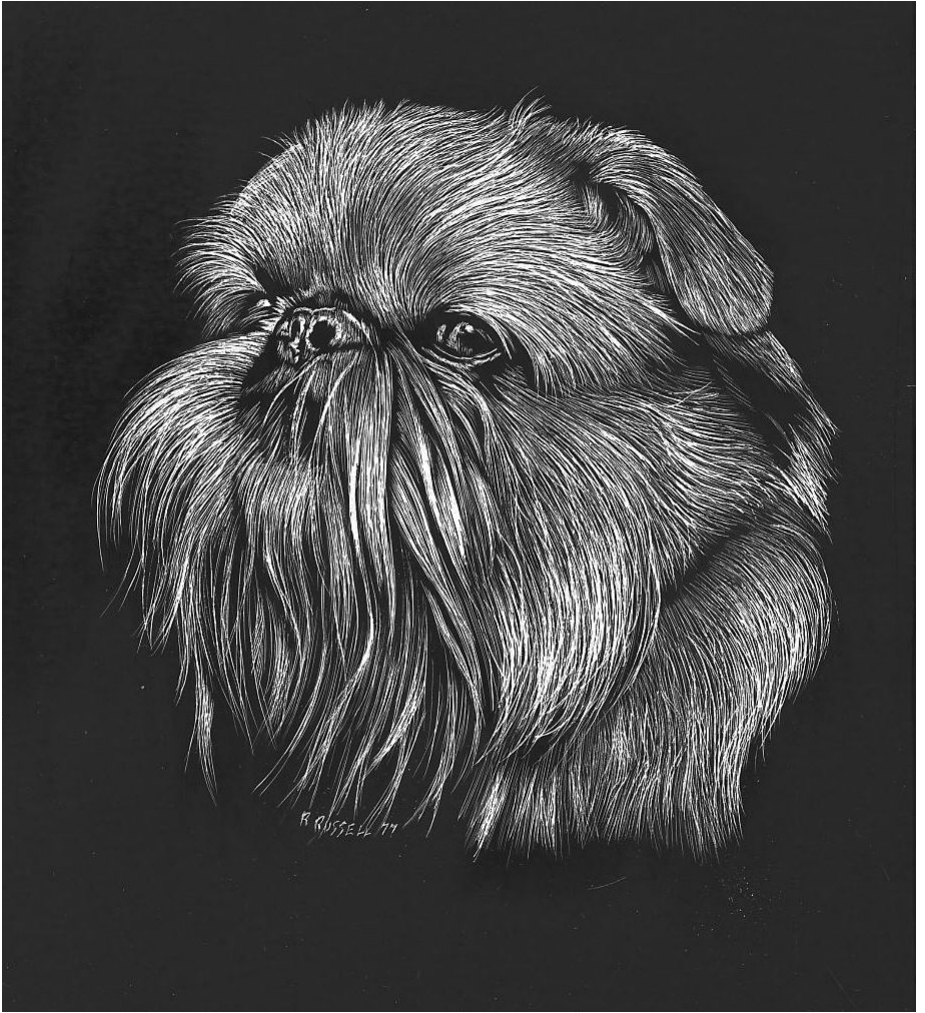


# The famous Ray Russell print lives on

Ray is an expert in the very rarely used scraperboard medium and specialised in animal portraiture. Amongst the many breed of dogs he has reproduced in this medium Ray did a beautiful headstudy of the Griffon Bruxellois back in 1977 and produced a small print run of this.

To cut a long story short Ian Willsmer purchased the last 6 of these (which have all found good homes.) Ian also enquired about the original (to purchase). Alas this had been lent out to an exhibition and destroyed by a child's sticky jammy fingers (scraperboard is very delicate). Ray was very annoyed by this incident and as time passed Ray decided to recreate a new original. The result being a fantastic piece of new artwork which was offered to Ian, who jumped at the chance to purchase and casually asked if he could also purchase the copyright (worldwide) to reproduce a new print run etc.

After a lot of uuumming and aaarring (and negotiation) Ray decided Ian could purchase the copyright along with the new original (which was to be his last artwork in this medium as in Ray's words "my eyes are cream crackered"). So the print does live on. Ian will be reproducing a limited run and also produce the image onto other items i.e. t-shirts, notelets and these will be available through the club or direct with Ian.



actual size of print 200mm x 250mm